

Martina Simeti

Mimosa Echard

*Surf*

10 April – 25 May 2024

Opening 9 April 6-9 pm

Martina Simeti is pleased to announce *Surf*, Mimosa Echard's second solo exhibition with the gallery. On this occasion, the French artist will present a series of new productions straddling painting and sculpture.

Mimosa Echard (b. 1986, Alès, France) draws on biological research, the history of experimental cinema and her personal biography to create works that fuse sexuality, perception and artifice.

Working in a variety of media—from sculpture to installation and video games—her work is driven by continuous and contradictory processes of absorption, accumulation and circulation that can be observed in fields as diverse as popular culture, metabolic systems and electromagnetic phenomena.

Attentive to the invisible—or latent—potentialities of the materials she uses, her assemblages and installations challenge the ability of language to grasp its objects, allowing for the proliferation of unseen, unregulated associations.

Mimosa Echard won the Marcel Duchamp Prize in 2022. Her work has been the subject of solo and group exhibitions at international institutions such as Lafayette Anticipations. – Fondation d'entreprise des Galeries Lafayette, Paris (2024, 2016, 2014), Centre Pompidou, Paris (2022), Palais de Tokyo, Paris (2022, 2017, 2012); Collection Lambert, Avignon (2021); Musée d'Art Moderne de Paris (2021, 2019); Australian Centre for Contemporary Art, Melbourne (2020); Le CRÉDAC, Ivry (2020); Dortmunder Kunstverein, Dortmund (2019); Platform-L Contemporary Art Center, Seoul (2018); Cell Project Space, London (2017).