

Martina Simeti

BIKE GROM & MARIE LUND

Routes and Routines

12 May 2022 – 15 July 2022

Opening Wednesday 11 May, 6 – 9 pm

<i>how</i>	carry
<i>how</i>	carry
<i>without</i>	capacity
<i>how</i>	carry
<i>without</i>	capacity
<i>implying</i>	ability
	power
	potential
	competence
	proficiency
	adeptness
	aptitude
	faculty
	skill
	talent
	flair
	intelligence
	strength
	experience
	knack
	Know-how

Writing while making. The words have to be many. Repeated. Read out loud. With intonation. To see how they resonate. Accumulate. Listing associations. Laying out opposites. Coordinates in a field. As you move from the edge. Towards the centre. Recognising rhythm in the repetition. Mood and pace. The seriality outlines tendencies. As you write: flair and talent. The characters remind

the (.....) are carriers / carried out
constructed / maintained
performed / choreographed
steady / positioned
educational / instructional
symbolic / superficial
crowded / isolated
brimming / fragments
intricate / basic
dense / sparse
dense / thin, light
heavy / light, light, light, light, light, light, gentle, easy, undemanding, wispy, fresh,
arid, friable, dry, small, calm, half-hearted, moderate, energetic, animated,
cheerful, readable, meagre, delicate

the (.....) are square, narrative, serial, interdependent, inhabited, packed, warnings, vessels,
holders, hollow

the (.....) are no ones

As I read and recognise: intricate / simple. dense / sparse. dense /
thin, light. heavy / light, light, light, light, light, gentle, easy,
undemanding, wispy, fresh, arid. I think of the wobbling. The
construction and the unravelling. Weave and unstitching. The
tension and the floppiness. The warping. As it snaps. Collapses
and bulges out. Leans in and is pushed back. Weight and gravity

Marie Lund (*1976, Denmark – Lives and works in Copenhagen). Recent solo exhibitions include *The Falling*, Kunstmuseum St. Gallen (2021) and the installation of a permanent sculpture at Holstebro Kunstmuseum in Denmark (2021), where she held a solo exhibition in 2017. Recent group exhibitions include *The Legacy*, Den Frie Udstillingsbygning, Copenhagen (2021); *The Way We Are 2.0*, Weserburg Museum für Moderne Kunst, Bremen; *Transparent Things*, Goldsmith's CCA, London (both 2020); *Foncteur d'oubli*, Le Plateau, Frac Île-de-France, Paris (2019); *What Do You Dream Of? The Moholi Flower and Other Tales*, Galerie Luisa Strina, Sao Paulo (2018) and *All Watched Over By Machines Of Loving Grace*, Palais de Tokyo, Paris (2017), only to mention a few.

Birke Gorm (*1986, Hamburg – Lives and works in Vienna). Upcoming and recent solo exhibitions include MAK Galerie, Vienna (2022) and *Full stop* at Politikens Forhal, Copenhagen (2021). Upcoming and recent group exhibitions include *The Art-Nature Laboratory or The Mushrooming Cabinet of Wonders*, Kunsthalle Vienna and *WALK*, Schirn Kunsthalle, Frankfurt am Main (both 2022), *A rural death*, Fluent, Santander (2021), *back there*, Kunstverein Tiergarten, Berlin and *Über das Neue. Junge Szenen in Wien*, Belvedere 21, Vienna (both 2019), and *Whistle and I'll Come to You*, Galerie der Stadt Schwaz (2018).