

Birke Gorm & Marie Lund

*Routes and Routines*

12 May – 15 July 2022

<i>how</i>	carry
<i>how</i> <i>without</i>	carry capacity
<i>how</i> <i>without</i> <i>implying</i>	carry capacity ability power potential competence proficiency adeptness aptitude faculty skill talent flair intelligence strength experience knack Know-how

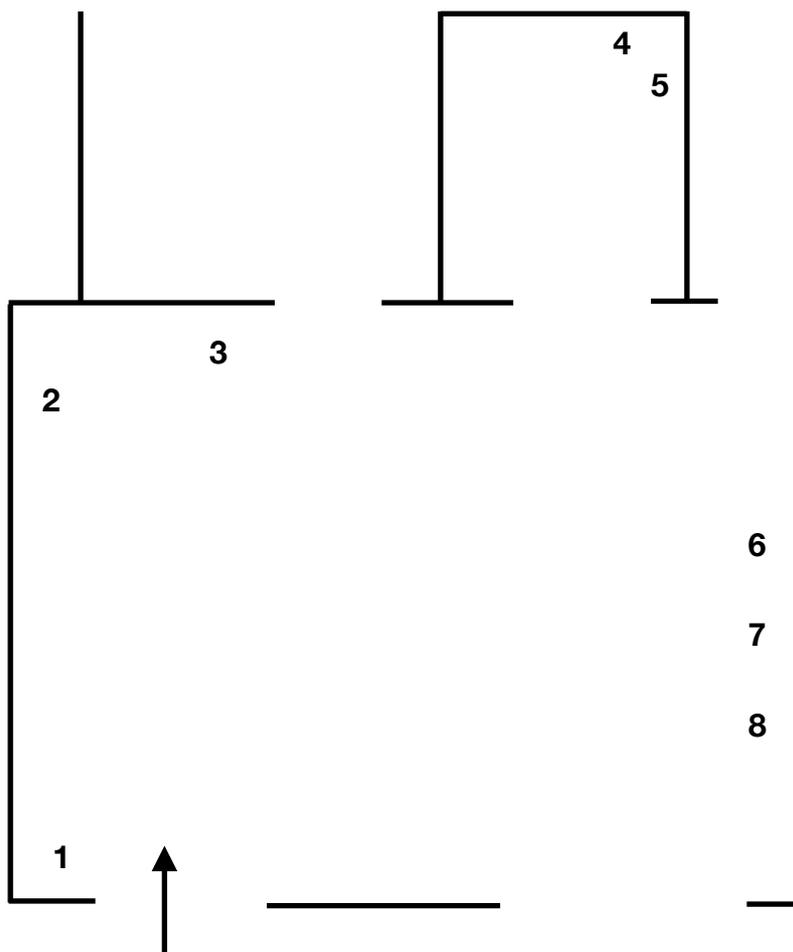
Writing while making. The words have to be many. Repeated. Read out loud. With intonation. To see how they resonate. Accumulate. Listing associations. Laying out opposites. Coordinates in a field. As you move from the edge. Towards the centre. Recognising rhythm in the repetition. Mood and pace. The seriality outlines tendencies. As you write: flair and talent. The characters remind each other what they have in common. And how they differ. Their impulses and longings.

the (.....) are	carriers / carried out constructed / maintained performed / choreographed steady / positioned educational / instructional symbolic / superficial crowded / isolated brimming / fragments intricate / basic dense / sparse dense / thin, light heavy / light, light, light, light, light, gentle, easy, undemanding, wispy, fresh, arid, friable, dry, small, calm, half-hearted, moderate, energetic, animated, cheerful, readable, meagre, delicate
the (.....) are	square, narrative, serial, interdependent, inhabited, packed, warnings, vessels, holders, hollow
the (.....) are	no ones

As I read and recognise: intricate / simple. dense / sparse. dense / thin, light. heavy / light, light, light, light, light, gentle, easy, undemanding, wispy, fresh, arid. I think of the wobbling. The construction and the unravelling. Weave and unstitching. The tension and the floppiness. The warping. As it snaps. Collapses and bulges out. Leans in and is pushed back. Weight and gravity runs into the heel of the figure. Resting. Falling. Hanging. Balancing. With opposed drifts. Properties and intentions. Held and dispersed. Within themselves. And amongst them.

# Martina Simeti

1. Marie Lund, Slips, 2022, Copper, glass enamel, 150 × 30 × 20 cm
2. Marie Lund, Slips, 2022, Copper, glass enamel, 175 × 20 × 15 cm
3. Birke Gorm, hand-me-down (2) 2022, Jute, polypropylengarn, aluminium, 80 × 55 cm
4. Birke Gorm, hand-me-down (5) 2022, Jute, polypropylengarn, aluminium, 75 × 55 cm
5. Marie Lund, Slips, 2022, Copper, glass enamel, 122 × 40 × 16 cm
6. Birke Gorm, hand-me-down (4) 2022, Jute, polypropylengarn, aluminium, 80 × 55 cm
7. Birke Gorm, hand-me-down (1) 2022, Jute, polypropylengarn, aluminium, 75 × 60 cm
8. Birke Gorm, hand-me-down (3) 2022, Jute, polypropylengarn, aluminium, 80 × 55 cm



Birke Gorm (\*1986, Hamburg – Lives and works in Vienna). Upcoming and recent solo exhibitions include MAK Galerie, Vienna (2022) and Full stop at Politikens Forhal, Copenhagen (2021). Upcoming and recent group exhibitions include The Art-Nature Laboratory or The Mushrooming Cabinet of Wonders, Kunsthalle Vienna and WALK, Schirn Kunsthall, Frankfurt am Main (both 2022), A rural death, Fluent, Santander (2021), back there, Kunstverein Tiergarten, Berlin and Über das Neue. Junge Szenen in Wien, Belvedere 21, Vienna (both 2019), and Whistle and I'll Come to You, Galerie der Stadt Schwaz (2018).

Marie Lund (\*1976, Denmark – Lives and works in Copenhagen). Recent solo exhibitions include The Falling, Kunstmuseum St. Gallen (2021) and the installation of a permanent sculpture at Holstebro Kunstmuseum in Denmark (2021), where she held a solo exhibition in 2017. Recent group exhibitions include The Legacy, Den Frie Udstillingsbygning, Copenhagen (2021), Weserburg Museum für Moderne Kunst, Bremen, Goldsmith's CCA, London (both 2020), Le Plateau, Frac Île-de-France, Paris (2019), Galerie Luisa Strina, Sao Paulo (2018), and Palais de Tokyo, Paris (2017), only to mention a few.