

Martina Simeti

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MPP, MÊME PAS PEUR
curated by Davide Stucchi

5 December 2020 – 30 April 2021
online and upon appointment

on view at Martina Simeti private apartment
Via Benedetto Marcello 48 - Milano

featuring works by

Atelier E.B, BLESS, Diagonal Press, Ligia Dias, David Douard, D'HEYGERE, Mimosa Echard,
Anna Franceschini, KAYA, Corrado Levi, Ducati Monroe + Fabio Quaranta, Giancarlo Montebello,
Kaspar Müller, Rottingdean Bazaar, Cinzia Ruggeri, Bernhard Schobinger, Davide Stucchi,
Tenant of Culture

A jewel decides to become independent and sever its relationship with the body. A group show comprising creations produced by artists, designers or companies, reflecting the transformation from a jewel into something that interacts with the wearer in a different way.

A set of artworks/sculptures/ornaments occupies an apartment where new people have just moved in. These objects—just like the newcomers—still recall their previous domestic routines, maintaining certain attitudes from when they were worn, but they are also ready to try out their new scenario. They are not in the least afraid!

“Même pas peur” in French is an expression and as such it's difficult to translate in other languages. Martina still spoke French almost more spontaneously than Italian when we met as she had just moved from Paris. To grasp the expression she suggested I should imagine a kid who says it to another, meaning that one could not be bothered.. it can be provocative but also useful to protect oneself like yelling: go away!

Martina Simeti already used “Meme pas peur” as title for the first edition of a show about body ornaments prior to the unfolding of her gallery program. Some people saw it as a reference to "Chp?" (Chi ha paura?) a project by Gijs Bakker.

We started to talk about this idea right after we met while organizing a conference that Susan Cianciolo was to give at NFQ (NERO-Fabio Quaranta). During my talk with Susan, I had a vision of a necklace made of our questions and answers and then things unfolded.

D. S.

Biography

Davide Stucchi (1988), lives and works in Milan. His works are currently on show at the 2020 Art Quadriennale, "FUORI", in Rome.

Davide Stucchi's artistic research makes use of minimal interventions, often ones of subtraction or alteration, on pre-existing materials. His installations evoke absent bodies that interact with vulnerable objects in the intimacy of spaces sculpted by intimate and private feelings and memories. The comparison with external realities such as fashion, advertising and the domestic environment, in Stucchi's works, serves as an expedient for the deconstruction of social and gender representations.

A solo exhibition of Stucchi's work is currently underway at the Deborah Shamoni Gallery in Munich. In 2019, he exhibited at Gregor Staiger Zurich, Switzerland; Sundog, Paris, France; and Zazà, Naples, Italy. Group exhibitions include: 2020 Art Quadriennale, "FUORI", Rome, Italy (2020); Stadtgalerie, Berne, Switzerland (2020); Centrale Fies, Dro (Turin), Italy (2019); Fondazione Sandretto Re Rebaudengo, Turin, Italy (2018); and the Quadriennale di Roma, Rome, Italy (2016). He has done residence projects at Triangle, Marseille (2016); Cité internationale des Arts, Paris (2013); and Fondazione Pastificio Cerere per l'Arte Contemporanea, Rome (2013).

Stucchi is among the twelve Italian artists called upon to open RETROFUTURE, an ongoing exhibition by MACRO (Rome) that will open in December 2020.

For further information,
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Press

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