

# Martina Simeti

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## Mimosa Echard

Mimosa Echard graduated from the École Nationale Supérieure des Arts Décoratifs in Paris in 2010.

Among her most recent shows, in 2021, *Sluggo Me* took place at the Fondation Lambert in Avignon and in 2020 her work as part of an exhibition at ACCA Melbourne, Australia. In 2019 she displayed her work together with Michel Blazy at the Dortmunder Kunstverein in Germany. This same year she was artist in residence at Villa Kujoyama in Kyoto. Previously she has also been a resident artist at Lafayette Anticipations – Galeries Lafayette Corporate Foundation (2014) and nominated for the Meurice Prize (2015). Her works are to be found in various public and private collections, such as that of the Centre Pompidou, the Musée d'Art Moderne de la Ville de Paris, the Louis Vuitton Foundation, the Galeries Lafayette Corporate Foundation in Paris, the Museo Ettore Fico in Turin, and the Sadami Art Foundation in Dhaka, Bangladesh.

Mimosa Echard is one of the four finalists of the Prix Marchel Duchamp 2022. In April of this year she will hold a solo show at the Palais de Tokyo in Paris.