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Daide Stucchi

Daide Stucchi (1988), lives and works in Milan. His works are currently on show at the 2020 Art Quadriennial, “*FUORI*”, in Rome.

Daide Stucchi’s artistic research makes use of minimal interventions, often ones of subtraction or alteration, on pre-existing materials. His installations evoke absent bodies that interact with vulnerable objects in the intimacy of spaces sculpted by intimate and private feelings and memories. The comparison with external realities such as fashion, advertising and the domestic environment, in Stucchi’s works, serves as an expedient for the deconstruction of social and gender representations.

Stucchi has recently exhibited at the Deborah Shamoni Gallery in Munich. In 2019, he exhibited at Gregor Staiger Zurich, Switzerland; Sundog, Paris, France; and Zazà, Naples, Italy. Group exhibitions include: *Quadriennale d’Arte 2020 | FUORI*, Rome (2020); Stadtgalerie Berne Switzerland (2020); Centrale Fies, Dro (Turin), Italy (2019); Fondazione Sandretto Re Rebaudengo, Turin, Italy (2018); and the Quadriennale di Roma, Palazzo Delle Esposizioni, Rome, Italy (2016). He has done residence projects at Triangle, Marseille (2016); Cité internationale des Arts, Paris (2013); and Fondazione Pastificio Cerere per l’Arte Contemporanea, Rome (2013).

Stucchi is among the twelve Italian artists called upon to open *RETROFUTURO* – at MACRO (Rome) – a palimpsest where different temporalities overlap with one another to reflect on the role of a public collection of contemporary art in the 21st century.