

# Martina Simeti

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## Alek O.

In her practice Alek O. (Buenos Aires, 1981) blends the common notion of the readymade with craft, embroidery, painting and other traditional art-making forms. On the verge between transformation and conservation, Alek O. strips the objects' common visual aspects and replaces them with geometric abstraction.

Alek O. lives and works in Milan, where she also graduated in Design from Politecnico di Milano. Recent solo exhibitions include: *L'impero delle luci*, Frutta, Rome (2017); *Time Goes By So Slowly*, Jeanine Hofland, Amsterdam (2016), *Frieze Focus*, London (2014); *If There is a Last Summer Morning*, Frutta, Rome (2014). In 2020, she was part of the group exhibitions *Io dico io - I say I* at the National Gallery of Modern and Contemporary Art in Rome, and *Unquiet Moments: Capturing the Everyday*, at The Courtauld Institute of Art, Sommerset House. She was the recipient of the Exibart Editorial Prize in 2018. In 2010, she joined the residency programs of Flux Factory Inc. (Long Island, New York) and the Helsinki International Artist-In-Residence Program (Helsinki, Finland).

In April 2022, Alek O. will hold a personal exhibition at Fondazione Zimei, Pescara, Italy. In November 2023, a personal exhibition will be in show at Lamb Arts Gallery, London, UK.

## Cristian Andersen

Cristian Andersen (Denmark, 1974) lives and works mainly between Zurich and Glarus. Using contemporary techniques interfacing sculpture and design, his artistic practice aims to "convert the forgotten and lost, the banal and destroyed, into a new order of material unity and identity, that appears to have a life of its own" - (Juri Steiner).

Among his most recent exhibitions, we may recall: *Paradise Lost* for Weiertal Biennale, Weiertal, Switzerland (2019); *Gasträume* in KiÖR / Art in Public, Zurich, Switzerland (2019); *Miles Ahead*, BolteLang, Zurich, Switzerland (2018); *(theoretisch) endlos. David Renggli and Peles Empire*, KARST, Plymouth, UK (2018); *Art Basel Miami / Ventrup*, Miami, Florida (2017). His works can be found in numerous public and private collections such as the Danish Art Council, the Collection of the City and Canton of Zurich, Zabłudowicz Collection, Mark H. Getty Collection London, Speyer Family Collection New York, Zürcher Kantonalbank, Credit Suisse, Fortis Bank in Belgium and Kunstmuseum St. Gallen, among others.

## Lupo Borgonovo

Lupo Borgonovo (1985) lives and works in Milan. His artistic investigation is driven by a profound curiosity for archaic aesthetic models, which leads him to manipulate artificial and natural archetypes through the usage of a wide variety of materials and creative languages.

Recent solo exhibitions include: *Aplomb*, Museo del Novecento, Milan (2020); *Zeester*, Museo Civico di Castelbuono, Castelbuono, Italy (2019); *Alexandra*, Galleria Monica De Cardenas, Milan, Italy (2018). Borgonovo was part of several group exhibitions as well, such as: *On Paper*, Galleria Monica De Cardenas, Milan (2021); *occupy and echo (a stage)*, curated by Tom Polo, ReadingRoom, Melbourne, Australia (2019); *The Relative Naive*, curated by Sarah Ancelle Schönfeld and Ashkan Sephavand, Galerie Weisser Elefant, Berlin, Germany (2019); *#80 | #90*, curated by Pier Paolo Pancotto, Villa Medici, Rome (2019).

## Anne Bourse

Anne Bourse (1982) graduated from the École Nationale des Beaux-Arts of Lyon, France. She defines herself as a “language interspeciesist with a slightly perverse bent”: her work encompasses and invades the surfaces of books, clothes and papers, featuring whirling lines and letters, colorful frescoes and burlesque cartoons.

Her most recent solo exhibitions include *Different Times, Different Paul* in Crèvecoeur, Paris (2021); *Ricochette*, a duo show with Cécile Bouffard at Le Berceau, Marseille (2021); *Solitaire*, a duo show with Julian Hou at Cassandra Cassandra, Toronto (2019). Her works have been shown at Parc Saint Léger

(Pougues-les-Eaux), the Centre international de l'art et du paysage (Vassivière), Florence Loewy (Paris), Pauline Perplexe (Arcueil), Marcelle Alix (Paris), Fondation Ricard (Paris), and more recently Palais de Tokyo (Paris). She took part into numerous residency programs at an international level, spacing from Hamburg, Lisbon, Sablons and Lyon; her most recent stay was in the Cité Internationale des Arts, Paris. More recently, in 2021, she received a grant from the Fondation Nationale des Arts Graphiques et Plastiques (FNAGP).

## Maurice Pefura

Maurice Pefura (1967), born in Paris from Cameroonians origins, lives and works in Milan. After acquiring an architectural education from Ecole d'Architecture (ParisTolbiac) in 1999, he has actively practiced as an artist since the early 1990s. Pefura focuses his work around paintings and installations, with a precise interest towards the relationship between the human body and the surrounding outer and inner space, entailed both as a physical and immaterial entity. Inspired by the outskirts of Paris, the investigation of the spatial dimension is channeled through the construct of the modern metropolis. Among his personal exhibitions, we recall Horizontales du Plan, C-Gallery, Milan (2018); If You Can't Swim #0, Frigoriferi Milanesi, Milan (2012).

Pefura's works have been shown in several occasions at an institutional level, like African Metropolis: an Imaginary City, MAXXI, Roma (2018); I is another / be the other, Galleria Nazionale d'Arte Moderna e Contemporanea, Roma (2018); Afrique Capitales, La Villette, Paris, France (2017); Summer Show, Skoto Gallery, New York City (2011 and 2012), among the others. Furthermore, the artist has participated to the 2016 and 2018 editions of the Dakar Biennial, Dakar, Senegal. His creations are part of numerous permanent collections, among which we may cite Conseil General de l'Eure, France; Fundação Sindika Dokolo, Luanda, Angola; Fondation Guerlain, Paris; Fondazione Lettera27, Milan; National Museum for African Art, Smithsonian Institution, Washington DC.

## Marisa Tesauo

In her practice Marisa Tesauo (1976) investigates contemporary phenomena such as the accelerated rate of building and constantly shifting human environments with the same process adopted by archeologists for studying the

traces of the past. Her sculptures and installations are made of a wide array of materials - from cast paper, to ceramics, to recognizable hardware - repurposing them through unexpected arrangements and structures in order to show their vulnerability.

Tesauro holds a Bachelor in Fine Arts from RISD, Providence, Rhode Island. She has held solo exhibitions and realized site-specific installations at Hunter's Point South in New York City, US (2015); La Specola Museum in Florence, Italy (2014); La Escocesa in Barcelona, Spain (2006), among others. In 2015, she was the recipient of the Jerome Foundation Travel and Study Grant; in the same year, she was also among the selected artists for the Bay Ridge SAW Project sponsored by the district of Brooklyn, New York. She has participated in in *AIM*, Bronx Museum of the Arts (2012) and received a full fellowship from the Vermont Studio Center in 2011 and her artist book *Strutture* was published by Content Series. In 2017, she took part into the *Artist as Entrepreneur Boot Camp Program* by New York Foundation For the Arts (NYFA). She lives and works between New York City and Turin.