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There is a crack in everything. That's how the light gets in

Alek O., Cristian Andersen, Lupo Borgonovo, Anne Bourse, Maurice Pefura and
Marisa Tesauero

15 January – 19 February 2022

Shifting between the sunny and the melancholy, the earthy and the ethereal, the elegant figure of the Canadian wordmaster Leonard Cohen has inspired millions of people caught in the frozen dimension of the routine. His words are flares in the night, pills of wisdom. He said: for a brief moment, a breach opens up quietly in the night of our lives; a shower of light floods the soft ground of our habits. Everything comes together, the prodigious and the banal in one. In the early morning, a child stretches. Beneath the ashes, a fire rekindles. A work takes shape before our sleepy eyes.

It is this type of experience that – guided by the prophetic tones of Leonard Cohen – the Martina Simeti Gallery invites us to experience, bringing together six international artists, united here for the first time in Milan, and reconfiguring part of the history lying between humans and their objects. The former have told stories and told themselves stories through objects, be they tiny or huge, confusing or touching. Alek O's broken mirror, Cristian Andersen's lamp in search of balance, Lupo Borgonovo's carpet, Anne Bourse's pocket theatre, Maurice Pefura's disconcerting panels and Marisa Tesauero's delicate ceramics all come from very far away. They go right back to the dawn of time.

All the strength of this artistic constellation is rooted in the fact that it allows us to perceive what reality itself cannot say or, at the very least, that it risks overlooking. Indeed, Alek O., Cristian Andersen, Lupo Borgonovo, Anne Bourse, Maurice Pefura and Marisa Tesauero gladly draw us into a new relationship with space. With reassuring audacity, they toy with our laziness and our doubts. Their understated nerve is a gamble, or rather a welcome novelty.

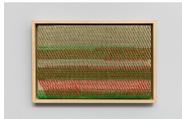
Our cracks are not borders. They are not imperfections. They lift us up, filling our sails. And the light seeps in through our cracks. We are comforted, reconciled with ourselves and with the great Whole alike.

For there is a crack in everything. That's how the light gets in.

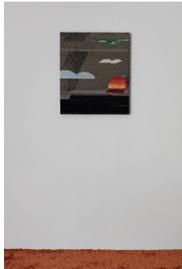
Checklist there is a crack



Alek O.
Zig Zag
2016
Mirror fragment and mirror cuts
42 × 30 cm
MS-ALE-001



Alek O.
Muova idea
2021
Threads from found glove embroidered on
canvas
22,5 × 34,5 cm
MS-ALE-002



Alek O.
Meio
2022
Threads from a jumper embroidered on
canvas and photo prints
65 × 54 cm
MS-ALE-003



Cristian Andersen
The Branch
2021
Metal, casted acryl, wire, led, dimmer
80 × 187 × 16 cm
Ed. 2/3
MS-AND-001



Lupo Borgonovo
O'seis
2022
Felt-tip pen on paper
70 × 100 cm
MS-BOR-001



Anne Bourse
*Une minute au-dessus de ma tasse de café je
ne pense pas à toi, du tout*
2021
Fabric, mirror, alcool pencil
40 × 120 × 90 cm
MS-BOU-001
