

Martina Simeti

Via Tortona, 4
20144 Milano

contact@martinasimeti.com
+39 335 8201632

www.martinasimeti.com

SUSAN CIANCIOLO

Rhode Island, USA, 1969. Lives and works in New York, NY, USA

Education

1992 BFA, Parsons School of Design, New York, NY, USA

1991 BFA, Parsons School of Design, Paris, France

1990 Winchester School of Art, Winchester, UK

Personal exhibitions

2020 Susan Cianciolo Spirit Guides: Paintings 1990 - 2020, Bridget Donahue, New York, NY, USA

2019 GAME ROOM: Nature Maze, Martina Simeti Gallery, Milan, Italy

Film Screening, organized by Martina Simeti, NERO & Fabio Quaranta, Milan, Italy

GOD LIFE: Modern House on Land Outside Game Table, South London Gallery, London, UK

2018 RUN HOME with Susan Cianciolo and Kiva Motnyk, Bridget Donahue, New York, NY, USA

RUN 12: God is a Jacket, Overduin & Co., Los Angeles, CA, USA

2017 RUN PRAYER, RUN CAFÉ, RUN LIBRARY

Bridget Donahue, New York, NY, USA

RUN church, RUN Restaurant, Run Store, Modern Art, London, UK

2016 Dressing for God, Yale Union, Portland, OR, USA

“Though I have all faith so as to remove mountains, but have not Love, I am nothing”

‘Corinthians’, 356 S. Mission Road, Los Angeles, CA, USA

- 2015 if God COMEs to visit You, HOW will you know? (the great tetrahedral kite), Bridget Donahue, New York, NY, USA
- 2011 RUN Restaurant, Alleged Gallery, New York, NY, USA
When Buildings Meet the Sky, Fall 2011 Collection, National Arts Club, Mercedes-Benz Fashion Week, New York, NY, USA
- 2009 Mountains and Flowers, Space 15 Twenty, Los Angeles, CA, USA
Purple Mountains and a Lilac Sky, Gallery Side 2, Tokyo, Japan
Crystal Mountain Bridge, Graf Media, Osaka, Japan
Vast Future the Works of Susan Cianciolo, Parco Gallery, Tokyo, Japan
- 2003 Angels Do Exist, Trees Are So Special Gallery, Tokyo, Japan
RUN Retrospective, Francesca Kaufmann Gallery, Milan, Italy
RUN Retrospective, Milanovendemoda, Milan, Italy
Drawing for Neu Life, Sears Peyton Gallery, New York, NY, USA
The United States of America Book, publication launch and exhibition of Petit Galm No. 7 & Modern Crafts Issue, Zero, New York, NY, USA
- 2002 Love Life, film screening, Vira Yoga, New York, NY, USA
Anti-War-Pro Peace Show, clothing presentation and performance, Vira Yoga, New York, NY, USA
Small Things, Deep Gallery, Paris, France
Games, Toys, Small Things, Hair and Makeup, Shiseido Studio, New York, NY, USA
- 2001 Susan Cianciolo, Pucci Gallery, New York, NY, USA
RUN 11, "Run Store", presented in antiques store, New York, NY, USA
RUN 11, "Run Store", presented at Purple Institute, Paris, France
RUN Restaurant, Alleged Gallery, New York, NY, USA
- 2000 RUN 10, collection presentation, Andrea Rosen Gallery, New York, NY, USA
Structures and RUN Collection 2000, Pitti Immagine Discover, Florence, Italy
- 1999 RUN 8, collection presentation, Inn, Lady Mendl's, 56 Irving Place, New York, NY, USA
RUN 9, collection presentation, Alleged Gallery, New York, NY, USA
- 1998 RUN 7 and RUN Home, collection presentation, Gallery 360, Tokyo
RUN 7 and RUN Home, collection presentation, Andrea Rosen Gallery, New York, NY, USA
RUN 6, collection presentation, Rotunda Ampitheatre, New York, NY, USA
RUN 6, collection presentation, Purple Institute, Paris, France

- 1997 Sleepers, Purple Institute, Paris, France
RUN 4, collection presentation, Glamour Furniture Store, New York, NY, USA
- 1996 Utopian Art Festival 2, Circus of the Stars
Hotel 17, New York, NY, USA
RUN 3, collection presentation and screening of Pro-Abortion; Anti-Pink
Andrea Rosen Gallery, New York, NY, USA
RUN 3, collection presentation and screening of Pro-Abortion; Anti-Pink
Showroom Seven, New York, NY, USA
RUN 2, collection presentation, parking garage in Chelsea neighborhood, New York, NY,
USA
- 1995 RUN 1, collection presentation, Andrea Rosen Gallery, New York, NY, USA

Group Exhibitions (selection)

- 2019 Last Night I Wore a Costume, curated by Lisa Cooley
LX Arts, New York, NY, USA
Only Our Hearts Will Argue Hard: A Benefit Show for BCBF
Reena Spaulings Fine Art, New York, NY, USA
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY, USA
- 2018 Body, curated by Domenico de Chirico, L'Inconnue, Montréal, Canada
Halve: garments in their middle, The Epsten Gallery, Overland Park, KS, USA
Now & Then: Beautiful Losers, Alleged Gallery & The 90s Lower East Side
The Hole, New York, NY, USA
Eckhaus Latta: Possessed, Whitney Museum of American Art, New York, NY, USA
Summer Exhibition, Modern Art, London, UK
Windowlicker, Balice Hertling, Paris, France
Fashion Work, Fashion Workers, curated by Jeppe Ugelvig
CCS Bard Galleries and Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY,
USA
- 2017 The Overworked Body: An Anthology of 2000s Dress, curated by Matthew Linde
Mathew Gallery and MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York, NY,
USA
Blue Danube, Overduin & Co., Los Angeles, CA, USA
Women to the Front, Lumber Room, Portland, OR, USA

- Whitney Biennial 2017, Whitney Museum of American Art, New York, NY, USA
- 2016 Nieves and Innen Zine Library, Swiss In situ, Swiss Institute, New York, NY, USA
03: Opening to the Sighs, Kimberly-Klark at Insterstate Projects, New York, NY, USA
9th Berlin Biennale for Contemporary Art (Dress Rehearsal, in collaboration with Centre for Style)
Akademie der Kunst, Berlin, Germany
Gallery Share, Off Vendome, New York, NY, USA
Theories of Modern Art, Modern Art, London, UK
World Made By Hand, Andrew Edlin Gallery, New York, NY, USA
When Did Intimacy Begin Width, Jeffrey Stark, New York, NY, USA
Active Ingredient, Lisa Cooley, New York, NY, USA
Looking Back/ The 10th White Columns Annual, White Columns, New York, NY, USA
Body Superficial, Seth Sgorbati Projects, New York, NY, USA
- 2015 Denim: Fashion's Frontier, Fashion and Textile History Gallery, The Museum at FIT, Fashion Institute of Technology, New York, NY, USA
DESIGN IS EVERYTHING: The School of Design Faculty, Rubelle & Norman Schaffer Gallery, Pratt Institute, New York, NY, USA
Greater New York, MoMA PS1, Long Island City, NY, USA
Mommy, Yale Union, Portland, OR, USA
Survival is Not Enough, RODEO Gallery, Istanbul, Turkey
- 2014 You reach out - right now - for something: Questioning the Concept of Fashion Art Tower, Mito, Japan
Silly Canvas
Centre For Style, Melbourne, Australia
- 2012 Hamlet, Mise-En-Scene, Portikus Museum, Frankfurt, Germany
- 2011 SHOP, Underline Gallery, New York, NY, USA
- 2010 Not in Fashion: Exhibition on Fashion and Photography of the 1990s
MMK Museum für Moderne Kunst, Frankfurt, Germany
Tokyo Shop, New Aquarius Gallery, Tokyo, Japan
The Wisdom of Flowers, No Idea/VACANT, Tokyo, Japan
- 2006 The Woman of the Crowd, collaboration with Cone Denim, LACE, Los Angeles, CA, USA
The Woman of the Crowd, collaboration with Cone Denim, Sears Peyton, New York, NY, USA

- 2005 Over Liefde/On Love, Museum Het Domein, Sittard, Netherlands
- 2002 Pan, curated by Andree Cooke, Czech Centre, London, UK
Small Things & Games, clothing/drawing installation, Deep Gallery, Paris, France
Small Things & Games, clothing/drawing installation, Gallery 360, Tokyo, Japan
- 2001/11
RUN Restaurant and RUN Mobile Restaurant, Created artisan farm-to-table restaurant for galleries, museums and private home events
- 2000 Elysian Fields, clothing installation curated by Purple Institute Paris, Centre Pompidou, Paris, France
Kim's Bedroom, curated by Kim Gordon, Parco Gallery, Tokyo, travelling to MU Eindhoven, Eindhoven, Netherlands
Structures, Pitti Imagine/Discovery, Florence, Italy
- 1999 Coup d'Etat, performance, Alleged Gallery, New York, NY, USA
Art in the Anchorage 16: Exposing Meaning in Fashion Through Presentation
Creative Time, Brooklyn, NY, USA
- 1998 Andrea Rosen Gallery, New York, NY, USA
Gallery 360, Tokyo, Japan
Fashion Biennale, Florence, Italy
Film screening, Buero Foer International Kulturellen Austausch, Berlin, Germany
La Voie Lactee, installation, Alleged Gallery, New York, NY, USA
All Women Photo Show, Alleged Gallery, New York, NY, USA
Film screening, Centre d'Art Contemporain, Kunsthale, Fribourg, Germany
Paper and clothing installation, Pucci Gallery, New York, NY, USA
Reopening: Installations and Projects, curated by Klaus Biesenbach, MoMA PS1, Long Island City, NY, USA
- 1997 Utopian Art Festival II, performance, Hotel 17, New York, NY, USA
- 1996 Pro-Abortion/Anti-Pink, Andrea Rosen Gallery, New York, NY, USA
Pro-Abortion/Anti-Pink, film screening, Rotterdam International Film Festival, Rotterdam, Netherlands
Art Exchange Show, Alleged Gallery, New York, NY, USA
- 1995 The White Album, costume design, Frederick Loewe Theatre, New York, NY, USA