

Martina Simeti

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MIMOSA ECHARD

France, 1986. Lives and works in Paris

Education

2010 Diplômée de l'Ensad, Paris

2009 Séjour d'étude, Weißensee Kunsthochschule, Berlin

Personal exhibitions

2021 Palais de Tokyo, Paris, France (planned)

2020 Un bout de toi, Salomon, Martina Simeti, Milan, Italy (upcoming)

2019 Cracher une image de toi / Spitting an image of you, with Ryan Foerster and Hannah
Buonaguro, VNH, Paris, France

LUCA, with Michel Blazy, Dortmunder Kunstverein, Germany

Pulpe, with Shanta Rao, curated by Raphaël Brunet, école Municipale des Beaux Arts, Galerie
édouard Manet, Genevilliers, France

2017 FRIENDS, Samy Abraham gallery, Paris, France
Pulsion Potion, Cell Project Space, London, UK

2016 Ideath, Galerie Samy Abraham, Paris, France

2015 Asterico Mariposa, Fire Place, Barcelona, Spain
Dead is the New Life, Le Plateau / Frac Île-de-France, France
Mithril, with Jonathan Martin, Circonstance, Nice, France

Une Robe profonde d'empathie, with Jean-Marie Perdrix, Samy Abraham gallery, Paris, France

2014 Destroy the Image and You Will Break the Enemy, project room, Chez Valentin, Paris, France

2012 BOOSTER, Modules Fondation Pierre Bergé - Yves Saint Laurent, curated by Daria de Beauvais, Palais de Tokyo, Paris, France

Oiseau / hasard, Maison des Arts Plastiques et Graphiques Bernard Anthonioz, Nogent-sur-Marne, France

2010 Pour changer de Forme, diploma, Ensad, Paris, France

Group Exhibitions (selection)

2021 ACCA, Australian Center for Contemporary Art, Melbourne, Australia (planned)

2020 Les Milléniales. Peintures 2000-2020, Frac Bordeaux MÉCA, Bordeaux, France (upcoming)
Le Crédac, Ivry-sur-Seine, France (upcoming)

EN DOUCE, in collaboration with Oriane Durand, Gaudel de Stampa, Paris, France

YOUR FRIENDS AND NEIGHBORS, High Art, Paris, France

Non si può essere incolti al punto di amare solo cose di alta qualità, curated by Valérie Da Costa, Martina Simeti, Milan, Italy

2019 Par Hasard, une proposition des Musées de Marseille et de la Réunion des musées nationaux - Grand Palais avec la Friche la Belle de Mai, Marseille, France

Cycle Vers un Monde Cosmomorphe, Laboratoire Espace Cerveau - Station 16, IAC, Villeurbanne, France

Protocinema Emerging Curator Series, in partnership with l'Institut Français, Istanbul

100 artistes dans la ville - ZAT, Moco., Montpellier – Cosmopolitan, curated by Jana Hawkins-Andersen, Sydney, Australia

Rumeurs et Légendes, hanging of the collection of Musée d'art Moderne, Paris, France

Turpentine 10, galerie Art Concept, Paris, France

In a world where immortality is the norm, the future is my future, Duarte Sequeira gallery, Braga, Portugal

2018 Mademoiselle, curated by Tara Londi, Musée d'art contemporain de Sérignan, France

J'allai ce soir fumer une cigarette sur le sable au bord de la mer, Sarah Benichou gallery, Paris, France

Hypersea, curated by Juliette Desorgues, Monaco, Monte-Carlo

The Dialectic of the Stars, curated by Fabien Danesi, Platform L, Seoul, South Korea
Secular Icons in an Age of Moral Uncertainty, curated by Coline Milliard, Parafin, London, UK

Citizen Collision. Contre l'architecture, curated by Simon Bergala, Réfectoire des Nonnes, ENSBA, Lyon, France

2017 Le Rêve des Formes, curated by Alain Fleischer and Claire Moulène, Palais deTokyo, Paris
Pré-Capital, curated by Nicolas Bourriaud, Charlotte Cosson et Emanuelle Luciani, La Panacée, Montpellier, France

La Pergola, Musée régional d'art contemporain, Sérignan, France

The Plates of the Present, So Far, curated by Thomas Fougeirol and Jo-ey Tang, Praz-Delavallade gallery, Paris, France

Independence Day 2, curated by Oriane Durand and Line Ebert, Sommer Gallery, Tel Aviv, Israel

Peindre dit-elle, curated by Julie Crenn and AnnabelleTénèze, Musée des Beaux Arts, Dole, France

2016 Faisons de l'Inconnu un allié, curated by François Quintin, Charles Aubin, Anna Colin, Hicham Khalidi, Fondation Lafayette, Paris, France

Nothing Recedes Like Failure, curated by Ana Iwataki & Marion Vasseur Raluy, Mayer Projects, Arles, France

Inner Earth, curated by le Syndicat Magnifique, Paris, France

2015 Yes to All, Treize, Paris, France

DOC, curated by Jo-ey Tang and Daiga Grantina, Paris, France

Turpentine, in : Inside China (Shanghai Station), curated by Joey Tang, Victor Wang, K11Art Foundation / Palais deTokyo, chi K11 Art Museum, Shanghai, China

Dust. The Plates of the Present, curated by Joey Tang and Thomas Fougeirol, Baxter St, New York, NY, USA

Soudain... la neige, curated by Caroline Cournede, Maison d'art Bernard Anthonioz, Nogent sur Marne Prix Meurice pour l'art contemporain, Le Meurice, Paris, France

Dust. The Plates of the Present, curated by Sonel Breslav, Baxter St, New York, NY, USA

Le Cambrioleur, Riga Art Space, Riga, Latvia

Les choses que tout le monde ignore et qui ne laissent pas de traces n'existent pas, galerie des Terreaux, curated by Caroline Soyez-Petithomme, La Salle de bains hors-les-murs, Lyon, France

Unexpected Pieces, Samy Abraham gallery, Paris, France

La Nuit les molécules l'horizon, curated by Fabien Danesi, Frac Corse, Corte

Contact(s), Jérôme Poggi gallery, Paris, France
ROC, curated by Hugues Reip, Galerie du Jour Agnès B, Paris, France
Château de Cartes, Florence Loewy gallery, Paris, France

2014 La longue Image panoramique de la révolution d'une oeuvre, CNEAI, Chatou, France
Venir Voir Venir, Lafayette Anticipation, Fondation d'Entreprise des Galeries Lafayette, Paris, France

Tout Feu tout flamme, curator Alexis Jakubowicz, Louis Lefebvre gallery, Paris, France
La Vie est un collage, Anne Barrault gallery, Paris, France

2013 Les Pléiades. 30 Ans des Frac, les Abattoirs, Toulouse, France
La Victoire ou la mort, Galerie du Crous, Paris, France
De leur Temps (4), Regards croisés sur la jeune création, Hangar à Banane, Nantes, France
Turpentine 2, Anne Barrault gallery, Paris, France
A Place No Cars Go, curated by Quim Packard, Pou, Barcelone, Spain
Nessun Oggetto è innocente, curated by Hugues Reip, Frac Corse, Corte, France
Die Schönen Tage, curated by Manuel, Atelier Rouart, Paris, France
Ma prochaine vie, curated by Isabelle le Normand, ForYourArt, Here is Elsewhere and the
Danny First collection, Los Angeles, CA, USA

2012 Une Chaînette relie toutes les pendeloques et forme le corps principal de l'objet,
curated by Isabelle Le Normand and Jean-Luc Blanc, Mains d'Œuvres, Saint-Ouen,
France
57e édition du Salon de Montrouge, curated by Stéphane Corréard and Claire le Restif
L'Envers et l'Endroit, Cent Quatre, Paris, France
Into the Woods, curated by Daria de Beauvais, La Galerie des galeries, Paris, France

Residencies

2019 Villa Kujoyama, Kyoto, Japan
2014/15 Cité Internationale des Arts, Paris, France
2014 Lafayette Anticipation, Fondation d'Entreprise des Galeries Lafayette, Paris, France
2011 Thailywood artist residency, Chomburi, 2014 – Villa Arson, Nice, France

Public commissions

2019 Intervention on the Moco building, Montpellier, France

2016/18 Mauve Dose, Maternity of the Geneva University Hospital (HUG), in partnership
with CERCCO, Head, Geneva, Switzerland

Grants and Prizes

2018 Nominee, BFSP sculpture prize, Fonderia Artistica Battaglia, Milan, Italy

2015 Nominee, Prix Meurice pour l'art contemporain, Paris, France

Collections

2019 Fonds municipal d'art contemporain de la Ville de Paris

2019 Fonds d'art contemporain de la Ville de Genève, Geneva, Switzerland

2019 Frac île de France, France

2019 Institut d'art contemporain, Villeurbanne, France

2017 Fondation Lafayette

2017 Centre Pompidou, Paris, France

2017 Fondation Louis Vuitton, Paris, France

2016 Musée Régional d'Art Contemporain, Occitanie / Pyrénées-Méditerranée, Sérignan,
France

2016 Musée Ettore Fico, Italy

2016 Musée d'art moderne de la ville de Paris, France

2016 Centre national des arts plastiques, Paris, France

2014 Fondation d'Entreprise Galeries Lafayette, France

2014 Group LVMH, France

2015 Domaine de Chamarrante, France

2014 Fondation d'Entreprise Galeries Lafayette, France

2014 Samdani Art Foundation, Dhaka, Bangladesh

2014 Frac Corse, France