

Martina Simeti

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FRANCESCO SIMETI

Italy, 1968. Lives and works in Brooklyn, NY

Education:

1991 Diploma in Scultura (BA), Accademia di Belle Arti, Bologna, Italy

1990 Erasmus Project scholarship, École d'Art, Marseilles, France

Personal Exhibitions

2020 Francesca Minini, Milan, Italy (upcoming)

2019 Refugium, curated by Yulia Topchiy, Assembly Room, New York, NY, USA

2018 Francesco Simeti: Uncinata, Museo Carlo Zauli, Faenza, Italy

2017 Swell, Open Source Gallery, Brooklyn, NY, USA

2016 Armed, Barbed and Halberd-Shaped, curated by Nicola Ricciardi, Francesca Minini, Milan, Italy

2015 Dazed and confused & Shambles, a project in two chapters curated by Davide Quadrio, Yi Ou Lai, Suzhou Village, China

2014 Bulletin Board: Indexing, curated by Nicola Ricciardi, Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, NY, USA
Billowing, PRIMOPIANO / Diego Cassina, Lugano, Switzerland

- 2012 An Artful Confusion, curated by Laura Barreca, Galleria d'Arte Moderna, Palermo, Italy
A seahorse, a caravel and large quantities..., curated by Flaminia Gennari-Santori, Vizcaya Museum and Gardens, Miami, FL, USA
- 2010 Scene di Disordine e Confusione, curated by V. Ciarallo and P. Pancotto, Santo Spirito in Sassia, Rome, Italy
Esercizi e Simulazioni, curated by L. Barreca, Fondazione Cerere, Rome, Italy
- 2009 Aviary, curated by J. Del Pesco, Artists Space, New York, NY, USA
- 2008 Acrobazie#4, Atelier Adriano e Michele, San Colombano al Lambro, Milan, Italy
Plastic Eden, Galleria Francesco Pantaleone, Palermo, Italy
- 2007 No Place Like Home, Galleria Francesca Minini, Milan, Italy
- 2005 Weedazin, Casa Musumeci Greco, Rome, Italy
Woodsy, Italian Academy, Columbia University, New York, NY, USA
Garlands, Vitamin Gallery, Turin, Italy
- 2004 Shaggie, Futura, Prague, Czech Republic
- 2002 Galleria Massimo Minini, Brescia, Italy
- Group Exhibitions (selection)
- 2020 Homemade, Magazzino Italian Art, Cold Spring, NY, USA
- 2019 Eruzioni: Pompei e Santorini, Scuderie del Quirinale, Rome, Italy
Supercolla, curated by G. Musante and M. C. Valacchi, Martina Simeti, Milan, Italy
Fango Vol.2, Grimmuseum, Berlin, Germany
- 2018 Môme pas peur, Martina Simeti, Milan, Italy
Modes of Mapping, curated by L. Panzera, Shirley Fireman Art Center at BMCC, New York, NY, USA
Festival del Paesaggio, curated by A. Rosica and G. Riccio, Museo della Casa Rossa, Anacapri, Italy

Hortus (in)conclusus, curated by Pierre Dupont, MACA- Museo d'Arte Contemporanea di Alcamo, Alcamo, Italy

The Mega View, Giardino di Villa Garibaldi - Piazza Marina, Palermo, Italy

Signori prego si accomodino, Lia Pasqualino Noto, curated by G. Blais, Palermo, Italy

2017

Big Towers, curated by C. Riva, La Salle, ICA Singapore, Singapore

I Sette Messaggeri, curated by I. Marotta and A. Baccin, Marselleria, Milan, Italy

domestic affairs, curated by H. Gault, Platform Arts Belfast, Belfast, Northern Ireland

2016

Back to the Land, curated by A. Lerda, Studio La Città, Verona, Italy

Why Wallpaper, co-organized by E. Styles and J. Junco, Villa Terrace Decorative Arts Museum, Milwaukee, WI, USA

The King and I, curated by Davide Quadrio and Massimo Torrigiani for Alcantara, Apartment of the Prince, Palazzo Reale, Milan, Italy

Curtains, curated by Sarra Brill, Kristen Lorello, New York, NY, USA

Dimensions variable, curated by Gregory Lang, New York, NY, USA

Faire le mur. Quatre siècles de papiers peints, Les Arts Décoratifs, Paris, France

2015

Future Fossils, curated by T. Thackara and Y. Topchiy, Dutton, New York, NY, USA

Ce l'ho/Mi manca, curated by A. Polizzi, Museo Mandralisca, Cefalù (PA) Italy

Past & Present, Francis M. Naumann Fine Art, New York, NY, USA

Innatural, curated by Alessio di Girolamo, Made in Filandia, Pieve a Presciano (AR), Italy

2014

Portrait of the Artist as a Young (Wo)Man, curated by Marcella Beccaria, Castello di Rivoli, Rivoli (TO), Italy

The Art of Living, curated by Living-Corriere della Sera Interiors Magazine, Triennale di Milano, Milan, Italy

2013

Quarantanni d'artecontemporanea - Massimo Minini 1973 - 2013, Triennale di Milano, Milan, Italy

Metri d'Arte II, in collaboration with Loris Cecchini, Miroglio Textile, a project curated by Trivioquadrivio, Galleria Continua, Beijing, China

Wanna be a masterpiece, curated by Ilaria Marotta, iscp gallery, New York, NY, USA

Common Interests: mobility and transformation of public life, Rowan University Art Galley, Glassboro, New Jersey, USA

2012

The Discreet Charm Of The Bourgeoisie- Contemporary Visions Of China, curated by Le Dadou, Li Yanzhen, Zeng Wenquan, Yi&C, Taipei, China
Palermo Felicissima, curated by Laura Barreca, Shanghai Biennial, Shanghai, China

Invisible Cities, curated by Susan Cross, MassMOCA, North Adams, Massachusetts, USA

The God of Small Things, curated by Rowan Sexton, Rubicon Gallery, Ireland
EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, curated by Rachel Gugelberger, Exit Art, New York, NY, USA

2011

Deep Surface: Contemporary Ornament and Pattern, CAM, Raleigh, North Carolina, USA

Animate, curated by Anna Daneri, Pori Art Museum, Finland

East Wing X: Material Matters, The Courtauld Institute of Art, London, UK

Scene di disordine e confusione, FIAC, Paris, France

Wunsch Ordnung / Desiderio Ordine, curated by Cécile Hummel, F. Pantaleone, Andrea Roca, Ausstellungsraum Klingental, Basel, Switzerland

Gehen blühen fließen, curata da Frank Wagner, Stadtgalerie Kiel, Kiel, Germany

2010

Face au Mur, Mudac, Lausanne and Musée de Pully, Pully, Switzerland

12345 Acrobazie, curated by Elisa Fulco, UniCredit Kunstraum, München, Germany

La Scultura Italiana del XXI secolo, Fondazione Pomodoro, Milan, Italy

Defrosted: a life of W. Disney , Postmasters Gallery, New York, NY, USA

Alla Gloria Militar , Aircraft Gallery, Bratislava, Slovakia

Pagine da un Bestiario Fantastico, Galleria Civica, Modena, Italy

The Walls are talking, curated by Christine Woods, Whitworth Art Gallery, Manchester, UK

Here and Now, curated by Julia Draganovic, Archiginnasio, Bologna, Italy

Venti Pazzi , Galleria Francesca Minini, Milan, Italy

2009

Premio Terna, Tempio di Adriano, Rome, Italy

Premio Cairo, presented by Cristiana Perrella, Palazzo della Permanente, Milan, Italy

War at a Distance, curated by K. Sandlos, Gallery TPW, Toronto, Canada
Up against the wall, curated by Rita Pinto, Ileana Tounta, Athens, Greece
Invisible Dog, curated by Julia Draganovic, No longer empty, Brooklyn NY,
USA
Pastiche, Macro Museum, Rome, Italy
Passaggi in Sicilia, Palazzo Riso, Palermo, Italy
I paesaggi e la natura dell'arte, curated by D. Eccher, Arcos, Benevento, Italy
Fantopia, Mother's TankStation Gallery, Dublin, Ireland, UK

2008 XV Quadriennale di Roma, Palazzo delle Esposizioni, Rome, Italy
Notebook numero zero, Fabbrica del Vapore, Milan, Italy

2007 Love/War/Sex, Exit Art, New York, NY, USA
PAN Screening, PAN Palazzo delle Arti Napoli, Naples, Italy
House Trip, Art Forum Berlin 2007, Berlin, Germany
Popcentric, Gering Lopez Gallery, New York, NY, USA
System Error, War Is a Force That Gives Us Meaning Palazzo delle Papesse,
Siena, Italy

2006 Beautiful Nature, Castel S.Pietro Terme, Bologna, Italy
Premio Biella per l'Incisione 2006, Biella, Italy

2005 Home, Cork 2005, Cork, Ireland, UK
Alice nel Castello delle Meraviglie, Castello Sforzesco, Milan, Italy
Framing Exposure: Process and Politics, ICA, Philadelphia, PA, USA
XIV Quadriennale di Roma, Galleria Nazionale d'Arte Moderna, Rome, Italy

2004 Channel Zero, Netherland Media Institute, Amsterdam, Netherlands
Polvere D'Arte, Assab One, Milan, Italy

2003 Specie di Spazi, Vitamin Gallery, Turin, Italy
Homeland, Whitney Museum Independent Studies Program, New York, NY,
USA
Prototipi 02, Fondazione Olivetti, Rome, Italy
On the Wall, The RISD Museum, Providence and The Fabric Workshop and
Museum, Philadelphia, PA, USA

2002 Belluard Bollwerk International, Fribourg, Switzerland
Socle Du Monde, Herning Kunstmuseum, Denmark
Officina America, Galleria d'Arte Moderna, Bologna, Italy

Understatement, OpenSpace, Milan, Italy
Cache Cache Camouflage, Mu'Dac Museum, Lausanne, Switzerland

2001 Rooms with a view, Landscape and Wallpaper, Cooper Hewitt Museum, New York, NY, USA

2000 Welcome, Wave Hill, Bronx, New York, NY, USA

Grants and Awards:

2011 Civitella Ranieri fellowship, Umbertide PG Italy

2009 Premio Terna, connectivity NY, Rome, Italy

2004 Fabric Workshop Museum artist residency, Philadelphia, PA, USA

2003 Trebesice 2003, Futura, Prague, Czech Republic

2002 Prototipi, Fondazione Adriano Olivetti, Rome, Italy

2000 Premio Fiumara d'Arte, Genio di Palermo, Italy

1999 Art/OMI International, New York, NY, USA

1998 Bronx Museum, Artist in the Market Place, Bronx, NY, USA

Publications:

2014 New York's Underground Art Museum, MTA Arts and Design, S. Bloodworth, W. Ayres, S. Tucci, T. F. Prendergast, The Monacelli Press, New York
Print: Fashion, Interiors, Art, S. Clarke, Laurence King, London
Terrazza. Artisti, storie, luoghi in Italia negli anni zero, L. Barreca, A. Lissoni, L. Lo Pinto, C. Paissan, Marsilio Editori, Venezia
gehen blühen fließen, Naturverhältnisse in der Kunst, H. Böhringer et. al., Verlag für Moderne Kunst

2013 Francesco Simeti, An Artful Confusion, A.A.V.V., Flaccovio Editore

- 2010 Walls are talking, G. Saunders, C.Woods, Whitworth Art Gallery, Manchester
- 2009 Premio Terna per l'Arte Contemporanea, Silvana Editoriale, Milan
Future Images, Mario Cresci, Federico Motta Editore, Milan
- 2008 Laboratorio Italia Giovani Scultori, A. Galasso, Johan & Levi, Milano
Acrobazie#4, AAVV, Corraini Edizioni, Mantova
House Projects, AA VV, Atelier Projects, Dublin
- 2007 System Error, Lorenzo Fusi, Silvana Editoriale, Siena
Art & Idea, Robert Punkenhofer, Hatje Cantz Verlag, Ostfidern
L'arte pubblica nello spazio urbano, C. Birrozzi e M. Pugliese, Mondadori
- 2006 Wall Paper, Lachlan Blackley, Laurence King, London
Arte nell'età dell'ansia, Jeremy Lewison, Skira, Geneva-Milan
- 2005 Alice nel Castello delle Meraviglie Civiche Raccolte di Milano, Milan
Francesco Simeti, Katerina Gregos, Galleria Massimo Minini
- 2004 Prototipi, Chiodi e Pietromarchi, Fondazione Olivetti, Rome
Encyclopedia of Camouflage, DPM ILtd London
On the Wall, Risd Museum & Fabric Workshop Museum Philadelphia
- 2003 Homeland, Sara Reisman et al. Whitney Museum of American Art
- 2002 What is Design Today?, George H. Marcus, Harry N. Abrams, New York
Archivio Attivo Centro per l'Arte Contemporanea, Carbognano
Understatement, Michela Arfiero, Open Space, Milan
Officina America, GAM Bologna, Mazzotta
Socle du Monde, Herning Kunstmuseum
Cache Cache Camouflage, Mu.dac, Lausanne

Public Collections:

Civiche Raccolte Musei di Milano, Milan
The Cooper Hewitt, National Design Museum, New York
The Fabric Workshop and Museum, Philadelphia
GAM, Galleria d'Arte Moderna, Palermo, Italy
Palazzo Belmonte Riso, Contemporary Art Museum, Palermo, Italy

The Philadelphia Museum, Philadelphia

The RISD Museum, Providence

The Victoria and Albert Museum, London

The Whitworth Art Gallery, Manchester