

# Martina Simeti

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## CURTIS TALWST SANTIAGO

b. 1979, Edmonton, Alberta. Lives and works in Munich, Germany

### Education

- 2017            Certificate Program, New York Studio School, New York, NY
- 2007-2010     Apprenticeship with Aboriginal Artist Lawrence Paul Yuxweluptun, Vancouver, British Columbia
- 2007            Emily Carr Fine Arts (Drawing and Painting), Vancouver, British Columbia

### Solo and two person exhibitions

- 2020            Can't I Alter, The Drawing Center, New York, NY, USA  
Curtis Talwst Santiago *an erratum*, Rachel Uffner Gallery, New York, NY, USA  
Minimized Histories II, curated by Carla Acevedo-Yates, Eli and Edythe Broad Museum at Michigan State University, East Lansing, MI
- 2018            By Sea, Rachel Uffner Gallery, New York, NY, USA
- 2017            Through the People We Are Looking at Ourselves, Cooper Cole Gallery, Toronto, Canada (with Tau Lewis)  
Curtis Santiago: Constructing Return, curated by Magdalyn Asimakis, University of Saskatchewan College Art Galleries, Saskatoon, Canada  
Exceeding Return, Gallery MOMO, Johannesburg, South Africa  
Curtis Santiago, curated by Nicolas Ethenagucia, Analix Forever Gallery, Geneva, Switzerland
- 2016            Drawings and Miniatures, Rachel Uffner Gallery, New York, NY Market Value, Lord Ludd, Philadelphia, PA

Selected group exhibitions

- 2020      RELATIONS: Diaspora and Painting, curated by Cheryl Sim, PHI Foundation for Contemporary Art, Montréal, Canada
- 2019      Toronto Biennial of Art, curated by Candice Hopkins and Tairone Bastien, Toronto, Canada  
Vernacular Interior, Hales New York, New York, NY, USA  
Lararium, Deli Gallery, Brooklyn, NY, USA  
A Seed's a Star, curated by Constance Tenvik, Loyal Gallery, Stockholm, SE
- 2018      Ten Years, Rachel Uffner Gallery, New York, NY, USA  
SITE.Lines 2018: Casa Tomada, curated by Ruba Katrib, Candice Hopkins, and José Luis Blondet, SITE Santa Fe, Santa Fe, NM (catalogue)  
Dime-Store Alchemy, The FLAG Art Foundation, New York, NY, USA  
Multi Layered Surfaces, Embassy of Canada Prince Takamado Gallery, Tokyo, Japan  
Exile Pavilion, curated by Marie Deparis and Mounir Fatmi for the French Institute of Saint-Louis in Senegal, Biennale de Dakar 2018  
Declaration, Institute of Contemporary Art at Virginia Commonwealth University, Richmond, VA, USA  
Whispers That Got Away, curated by Atelier Céladon, SBC Gallery, Montreal, Canada  
All About Frank, curated by Arielle De St. Phalle and Taylor Roy, Spring/Break Art Fair Art Show at OLD SCHOOL, 32 Prince Street, New York, NY, USA  
Through That Which Is Seen, curated by Andrea Antonaccio-Wagner, Palo Alto Art Center, Palo Alto, CA, USA  
Legacy of the Cool: A Tribute to Barkley L. Hendricks, curated by Darci Hanna, Bakalar & Paine Galleries at Massachusetts College of Art and Design, Boston, MA, USA  
Yard Show, curated by Marcus Jahmal, SHRINE, New York, NY, USA
- 2017      Trigger: Gender as a Tool and a Weapon, curated by Johanna Burton, Natalie Bell, and Sara O'Keeffe, New Museum, New York, NY, USA  
Regarding the Figure, curated by Eric Booked, Connie H. Choi, Hallie Ringle, and Doris Zhao, Studio Museum in Harlem, New York, NY, USA  
Every. Now. Then: Reframing Nationhood, Art Gallery of Ontario, Toronto, Canada  
Spots, Dots, Pips, Tiles, curated by Arden Sherman, Pérez Art Museum Miami, Miami, FL, USA
- 2016      Spots, Dots, Pips, Tiles, curated by Arden Sherman, Hunter College East Gallery, New York, NY, USA

2010 Live Painting Performance, Vancouver Art Gallery  
The Cheaper Show no.9, Vancouver, British Columbia (Juried)  
Vancouver Olympic Art galleries, Vancouver, British Columbia (Curated by Rachel Zottenberg)

2009 The Cheaper Show no.8, Vancouver, British Columbia (Juried)  
Cape Town Shake Down, Studio Gallery, Toronto, Ontario (Juried)

#### Residencies

2019 Palazzo Monti Residencia, Brescia, Italy

2018 HANGAR Artistic Research Center, Lisbon, Portugal

2017 Analix Forever Gallery, Geneva, Switzerland  
Museum of Capitalism, Oakland, CA, USA  
Gallery MOMO, Cape Town and Johannesburg, South Africa

2016 Pioneer Works, Brooklyn, NY

2015 Roots And Branches, Art Gallery of Mississauga & Ontario Trillium Foundation  
Education programme with Peel District School Board

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Education programme with Peel District School Board

#### Grants and awards

2018 Canada Council for the Arts Explore and Create Grant

2014 Ontario Arts Council Emerging Artist Grant

2011 Canada Council Travel Grants to Professional Artists

2010 Scion Artist Session Grant

2005 FACTOR Independent Sound Recording Grant FACTOR Showcase Grant

2003 CBC Galaxy Rising Star Award  
FACTOR Emerging Artist Sound Recording Grant FACTOR Marketing Grant for  
Sound Recording

## Bibliography

- 2018 In the Making. "Curtis Talwst Santiago." Season 1, Episode 7. CBC. November 2. <https://watch.cbc.ca/media/in-the-making/season-1/episode-7/38e815a-00f6dca0197> Jillian Steinhauer, "What to See in New York Art Galleries This Week," The New York Times, July 17.  
Kathaleen Roberts, "Broken Boundaries," Albuquerque Journal, July 13.  
Ayasha Guerin, "Black Passages: Curtis Talwst Santiago interviewed by Ayasha Guerin," BOMB Magazine, June 12.  
Claire Selvin, "Here's the Artist List for the 2018 Edition of SITElines," ARTNews, May 14  
Loney Abrams, "8 Show-Stopping Artworks at Frieze for Under \$10,000," Artspace Magazine, May 4.  
"The Twenty-Five," Cultured Magazine, pg. 75, May/June  
Andrea K. Scott, "A Secret Exhibit That's Better Than an Art Fair," The New Yorker, March 14.
- 2017 Charles Reeve, "Tau Lewis, Curtis Santiago and Daniel Rios Rodriguez," frieze, September 1  
Tyler Akers, "Trigger: Gender as a Tool and a Weapon," GAYLETTER, August  
Gabrielle Moser. "Critics' Pick, Tau Lewis and Curtis Santiago," Artforum, August  
Terence Dick, "Tau Lewis & Curtis Santiago at Cooper Cole," Akimbo, August
- 2016 Mira Dayal, "Drawing a Line: 'A Constellation' at the Studio Museum in Harlem, Art Criti- cal, April 16  
Cristina Vatulescu, "Art and Law Enforcement in a Ring Box: Talwst's Miniature Aesthetic Revolution", The Brooklyn Rail, March 4  
Jillian Steinhauer, "Spring/Break, a Sprawling Alternative Art Fair that Delivers", Hyperal- lergic, March 3  
Alexandra Fowle, "Didn't My Lord Deliver Daniel?", The Brooklyn Rail, February 3, 2016
- 2015 Alice Newell-Hanson, "Talwst Recreates Miniature Historical Atrocities in Antique Jewelry Boxes", Vice i-D, December 3  
"Talwst's tiny boxes are making a big mark on the art world," CBC Arts, November 4  
Katie Lawson, "Talwst: The History of Touches at Angell Gallery," ARToronto.ca, October  
Genista, "Artist Talwst Makes Unique Miniature Worlds Inside Antique Ring Boxes," Beautiful/Decay, May 5  
Adam Lehrer, "Canadian-Trinidadian Mixed-Media Artist Talwst Explores Art History in a Fresh Context", Forbes, April 29  
Jeff Hamamda, "Ring box Dioramas by Talwst", booooooom, April 3

- 2008 "Art and Sole," InStyle, Toronto, Canada
- 2004 Martin Turenne, "Curtis Santiago", straight.com, February 26th
- 2003 Tim Lee, "An Essay on Curtis Santiago", Cahier D'activite, Issue No.2, Winter

#### Public collections

The Studio Museum in Harlem, New York, NY

