

Martina Simeti

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Mimosa Echard. *Un bout de toi, Salomon*

20 September – 11 November

Appointment recommended

Opening Sunday 20 September, 3–7 pm.

From 20 September to 11 November 2020, Martina Simeti presents *Un bout de toi, Salomon*, the first solo show to be held in Italy by the French artist Mimosa Echard (France, 1986).

Mimosa Echard's artistic practice explores both biological and artificial processes, diving into the contradictions of our contemporary aspirations. The artist plays with the coupling of dichotomies – form and the formless, the artefact and the organic, fluids and solids – reconciling and giving voice to a fractured universe.

In this exhibition, the artist presents a new series of human-sized sculpture-containers which, through their transparency, reveal tubular shapes intertwined to form large spirals. Echard describes them as “gateways evoking a sense of transcendence, in a very physical scale, being that of the human body.”

As always in Mimosa Echard's work, the body plays a key role. There is an inside and an outside, and a boundary to be crossed, unfolding amid membranes wrapped around themselves like intestines, filled with a variety of solids and liquids: medicinal plants, small objects both precious and common, in osmosis with one another, “forced to cohabitate” in a visceral and dizzying composition. “I tell myself a lot of stories with what I use,” says the artist, referring to the range of plants and objects that make up her works, creating a sort of chaos to be reordered.

In Echard's work, there is an "aesthetic, emotional or amorous excitement" which the artist relates to the psychedelic climate of the 1970s in the Cévennes village where she grew up in a small self-run community, an environment that continues to serve as a key source of inspiration and materials for her research.

Biography

Mimosa Echard (1986) lives and works in Paris. Among her most recent shows, in 2019 she displayed her work together with Michel Blazy at the Dortmunder Kunstverein in Germany. Also in 2019 she was artist in residence at Villa Kujoyama in Kyoto. Nominated for the Meurice Prize in 2015, she has also been a resident artist at Lafayette Anticipations – Galeries Lafayette Corporate Foundation in 2014.

Her works are to be found in various public and private collections, such as that of the Centre Pompidou, the Musée d'Art Moderne de la Ville de Paris, the Louis Vuitton Foundation, the Galeries Lafayette Corporate Foundation in Paris, the Museo Ettore Fico in Turin, and the Sadami Art Foundation in Dhaka, Bangladesh. In October 2021, she will hold a solo show at the Palais de Tokyo in Paris.

For further information,
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Press

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Wednesday – Saturday 2 – 7 pm
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